

Pre Visit Activities

- students should be aware of the program choice for the day and be aware that creating art is a risk-taking endeavour, which may produce anxiety for some and comfort for others
- review the elements of design (line, shape and form, space, colour, texture, value)
- introduce the element of line by exploring the school community and complete a graphic organizer that compares natural and human-made lines
- explore and investigate the principle of proportion using various art mediums
- record student responses on a Know, Wonder, Learn (KWL) chart about visual art to bring with you to Forest Valley

Post Visit Activities

- analyse orally and then in writing how students used proportion and the elements of design create their artwork
- building from their work at Forest Valley, students may create a final work that gives full expression to the creative process
- have students translate their outline art into another artistic medium (pencil, charcoal, pastel etc.) to show proportion
- share your art with another class or parents digitally or by co-creating a bulletin board with your students
- review the elements of design (line, shape and form, space, colour, texture, value)
- exploring the school community and look for different line and complete a graphic organizer that compares natural and human-made lines
- explore and investigate the principle of proportion using various art mediums
- continue documenting student responses on a Know, Wonder, Learn (KWL) chart about visual art
- Consider the natural subject of your art piece as a symbol. What kinds of messages, characteristics and interpretations could be associated with this symbol (i.e. a tree, a leaf, a flower, a nest, a branch, a log etc.)?
- How would your art piece change if it was to become a logo? What kind of company would it be a good logo for?

- Using the same basic lines, recreate your 2D artwork as a 3D sculpture using materials of your choice (i.e., natural materials, wood, clay, reclaimed recycling etc.)